

CALL FOR

drawing photo video text

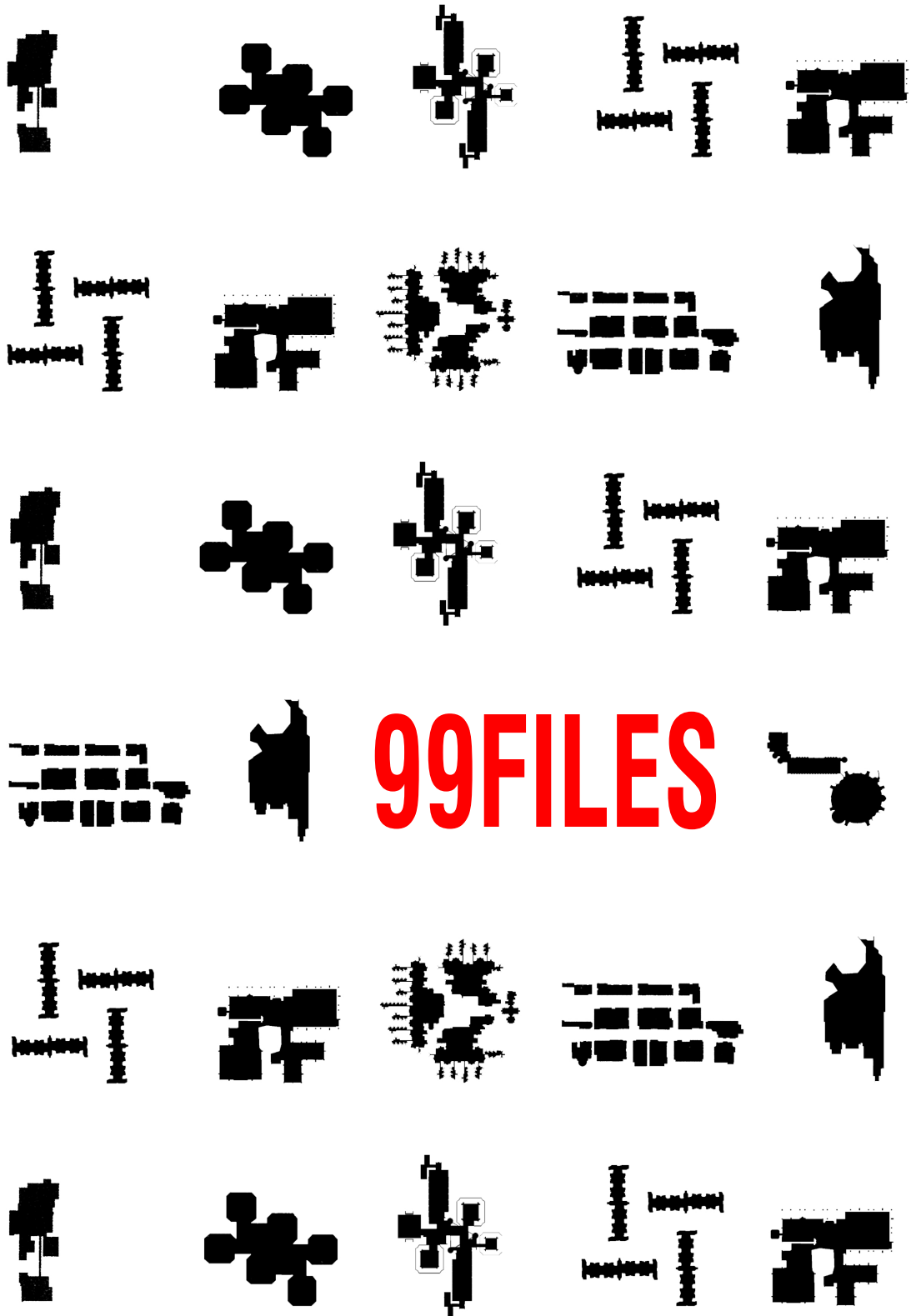


ABITARE
SINCE 1961
MEDIA PARTNER

the pictograms are taken from the publication *Findings*, AA.VV., Youth Cultural Center, Skopje (2014)



<http://landscapeinprogress.unirc.it>



Università
Mediterranea



Faculty Of Architecture
Skopje



Italian
Embassy



MoCA Museum
of Contemporary Art



University *Mediterranea* of Reggio Calabria
Department of Architecture and Territory - dArTe



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MEDIA PARTNER

ABITARE
SINCE 1961

PATRONAGE

University *Mediterranea*_Reggio Calabria
Faculty of Architecture_Skopje
Italian Embassy_Skopje
MoCa - Museum of Contemporary Art_Skopje



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99FILES

1 edition#SKOPJE

01

what is it

02

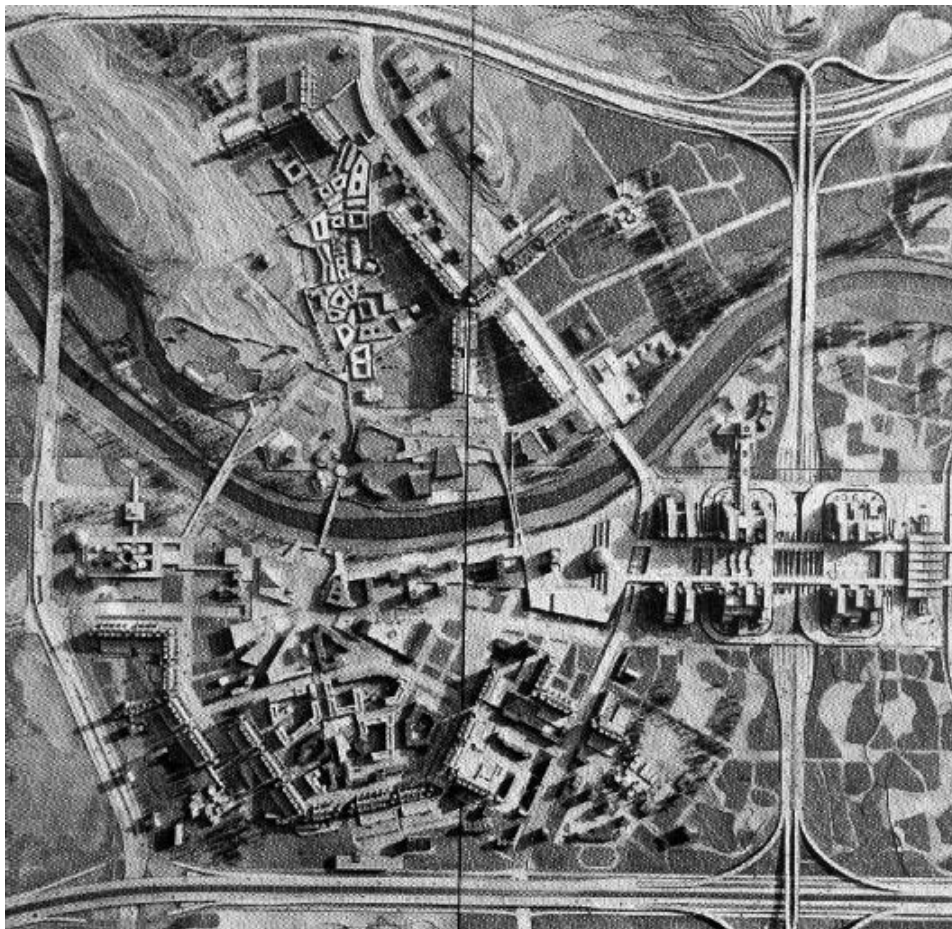
what does it do

03

the call

04

who we are



Masterplan Skopje, Kenzo Tange, 1965

1 edition#SKOPJE

99FILES proposes to develop a **reflection regarding the architecture and the cities of the Balkan countries.**

The goal is to fill a void that, often, the hegemony of Western architectural culture in the second half of the twentieth century has generated, marginalizing a rich architectural production that today is at the risk of being canceled.

The initiative intends to stimulate a different point of observation of the **modern and brutalist heritage** of this area, releasing it from the entailed negative connotation from the ideological legacies, while stimulating different interpretative directions of an important string in the architectural thought.

These are realities still to be investigated through new visions capable to recognize the role of an important architectural heritage representing the last **urban utopia of the twentieth century.**

By overcoming the ideological barriers, it is possible to re-read **other modernities** that have characterized the architecture and the city of these countries, and to reassign to what is now perceived as **“the unloved heritage”**¹, a recognizability in the urban physiognomy before being canceled or left in the current conditions of degradation.

The focus of the **first edition** is the city of **Skopje**, capital of Macedonia, where the signs of this process are the most evident. The city is configured as an emblematic case for the contemporary architecture and the dynamics that cross the Balkan countries.

The city today presents a vast **interrupted construction site.**

Destroyed by the 1963 earthquake, was partially reconstructed according to the Plan of **Kenzo Tange** (1965), conceived as a singular moment of architectural experimentation projected into an utopian imagination.

The project of the Japanese architect was based on two structural elements:

The **City Wall**, materialized in the residential system,

The **City Gate**, infrastructural and commercial node.

According to the strategy of Tange these elements were conceived as **“metabolic megastructures”**² that would significantly increase the city density.

This heritage today is under planned actions that destabilize the concept of modernity in favor of an architecture that does not present the same levels of innovation and quality.

Currently the fundamental parts of the city are under transformative interventions envisaged in the “Urban Renovation” SK2014, that is **cancelling** a significant part of the modern and brutalist heritage through introduction of new eclectic style facades that are covering the existing buildings.

99FILES aims to stimulate a multidisciplinary debate on these processes, but also to affirm into international context the architectural heritage that has the potential to represent an important historical phase that is still not much investigated by the criticism and the architectural design.

(1) Mrduljaš, M., Kulić, V. (2012). *Unfinished Modernisation*, Kolorklinika, Zagreb.

(2) AA.VV., (2014). *Findings*, Youth Cultural Center, Skopje.



Hotel Archive, photo credit Matteo Milano

01

what is it

99FILES is an innovative and multidisciplinary **platform** for the architecture and the city, promoted by the research laboratory Landscape_inProgress, from the Department of Architecture and Territory - dArTe at the *Mediterranea* University in Reggio Calabria with the patronage of the Faculty of Architecture in Skopje and the Italian Embassy in Macedonia.

99FILES proposees to develop a reflection on the Balkan architecture and cities.

99FILES wants to explore realities in transition, places affected by strong traumas, natural or social, through different approaches, visions and language experiences.

99FILES intends to construct a **container** of ideas, experiments and researches that open a discussion of the current understanding of the city gathering the processes of transition that are next to come.

99FILES is proposed as an **Operative Archive** about topics and places proposed as an opportunity to stimulate visions going beyond the datas, capable to produce narratives and to collect different crossing directions.



Musée Imaginaire, André Malraux, 1947

02

what does it do

The idea of **99FILES** is to construct an **Operative Archive** that collects texts, drawings, videos and photographs regarding the architectural and cultural heritage of the Balkan countries starting from Skopje, the capital of Macedonia.

The materials will be collected in two different directions:

1. INVITATION

Selected architects, photographers and artists will be invited to produce a piece of work on the proposed topic.

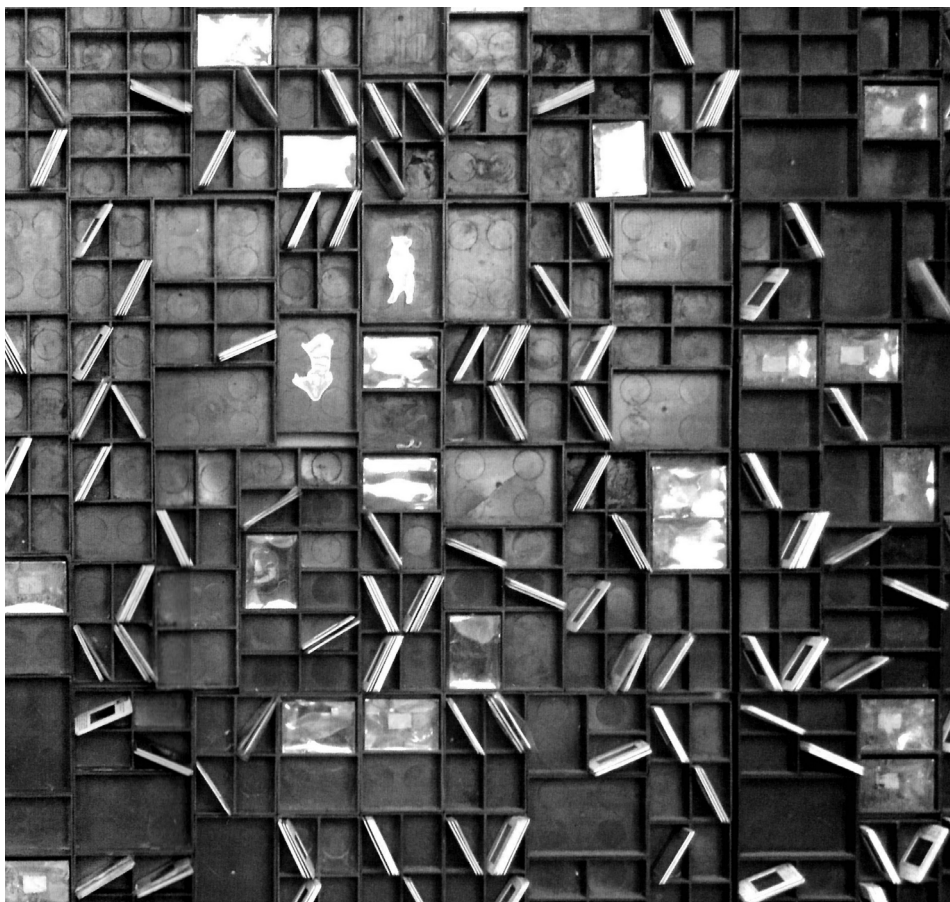
2. CALL

An international Call open to Students, Teachers and Professionals will collect drawings, photos, videos and texts, selected by an international scientific committee.

All the materials, collected through the invitations and the call, will be part of a publication and an **traveling** exhibition that starts from **MoCA**-Museum of Contemporary Art in Skopje.

EXHIBITION

The exhibition is conceived as an *assemblage* of collected materials imagined as blocks that constructs an installation that is representation of the **Operative Archive**.
Single blocks compose a immense image with the intention of evoking a new vision of the city of Skopje.



Archive, Vasilie Ratà

03

the call

03.1 _ METHODS OF PARTICIPATION

The **CALL** is open to everyone (students, professionals etc.)
The participation can be done by choosing one of the following categories:

DRAWING

The drawing can be made by freely choosing the technique (hand made drawing, collage, photomontage, watercolor etc.) with dimensions of 23x23 cm, and send in .JPG format, 300 dpi resolution, minimal side 3000 pixel in CMYK.

PHOTO

The proposal can be expressed through n°1 or maximum n°4 photos, in color or black and white, the longest side does not exceed 23cm, and send in .JPG format, 300 dpi resolution, minimal side 3000 pixel in CMYK.

VIDEO

The video, with a maximum duration of 3 minutes (short film, documentary, interview, etc.), should be in mp4 format, in 16: 9 with a resolution of 1920x1080.

TEXT

The text should be in .doc format, English and Italian or English and Macedonian, maximum of 5000 characters (spaces included), according to the template (attachment A) that can be downloaded from the following website

<http://landscapeinprogress.unirc.it/99files>

It is not compulsory to participate in all categories (drawing, photo, etc.) and more proposals can be submitted. The materials not necessarily should to be elaborated *in situ*, they are conceived as an interpretation of the proposed topic.

The authors must have copyright for all presented materials. and authorize the research laboratory **Landscape_inProgress** for its exhibition and publication.

03.2 _ REGISTRATION

The registration should be done through the website:

<http://landscapeinprogress.unirc.it/99files>

where the files are uploaded following the indications specified in the part **03.1**

All of the materials should be uploaded until **25.04.2018**.

The proposals will be evaluated by an anonymous committee through a *blind peer review* procedure.

The selected works will be announced during month of **May**.

Hard copy of the selected designs and photos should be sent with the title of **“99FILES”**
to the following address:

Università degli Studi *Mediterranea* di Reggio Calabria
Ufficio protocollo,
Dipartimento dArTe, Salita Melissari,
89124 Reggio Calabria

FAQ

Any questions can be sent by email to the following address:

landscapeinprogress@unirc.it until **25.03.2018**

04

who we are



Landscape_inProgress is a research laboratory
at the Department of Architecture and Territory at the *Mediterranea* University in Reggio Calabria.
The Laboratory is a research and design structure conceived as a multidisciplinary space of interconnection
between architecture, city and landscape.
It proposes experimentation of knowledge, interpretation and transformation of places through involvement
and interaction between different languages and figures, such as architects, landscapers, agronomists,
photographers, artists etc.
The Laboratory collaborates with Public and Nonprofit Associations, carrying out consultancy and scientific
research activities, through an integrated and innovative approach of the study
towards the city and the landscape.

[ATTACHMENT A]



99FILES –1edition#SKOPJE

Title (Times New Roman high 14, bold)

Author 1 (Times New Roman high 11, normal)

Author 2 (Time New Roman high 11, normal)

Abstract (1.000 characters spaces included, Times New Roman, high 10, line spacing 1)

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam eaque ipsa, quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt,

TEXT (5.000 characters spaces included, Time New Roman high 12, line spacing 1)

Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam eaque ipsa, quae ab illo inventore veritatis et quasi

Images

The images (maximum 8) can be black and white or in color, TIFF format with 300 dpi resolution (10 cm base).

The description of the images should be in Time New Roman, height 10, line spacing 1. It should be maximum of 200 characters spaces included, written in English and Italian, or English and Macedonian as in the following example:

Img 1. Tessenow, H., (1928). *Casa a schiera nella Siedlung Fischthalgrund*, Berlino/Zehlendorf.

BIBLIOGRAPHY

(Times New Roman high 10)

[ATTACHMENT A]



99FILES –1edition#SKOPJE

Editorial criteria:

Quotations

All the quotations in the text should be supported by appropriate and precise bibliographical references. The bibliographic references in the text should indicate the surname of the Author, the year of publication and the mentioned page.

For example:

As it has been observed (Rossi, 1966) ...

Or:

As it has been observed, “la seconda proposizione riguarda la continuità spaziale della città” (Aldo Rossi, 1966, 211)

Or:

According to a classical author (Rossi, 1966, 211) “la seconda proposizione riguarda la continuità spaziale della città”.

If the quotation within the text is from more than three authors, it should be mentioned only the first one followed by "et Al" as in the following example:

Il dato è stato confutato da una ricerca presso bambini indiani fra i 3 e i 5 anni d'età (Tizio et Al, 1998).

corresponding to the bibliographic reference:

Tizio, G., Caio, G., Sempronio, Samonà, G. (1980). *Come ricominciare: Il territorio della città in estensione secondo una nuova forma di pianificazione urbanistica*. In “Parametro”, n° 90, pp.15-16.

Bibliographic references

References are a significant aspect of any scientific contribution.

The bibliographic references allows the scientific community to find the quoted texts and to verify the sources that support what is stated in the text.

The structure of the bibliographic indication should be done as in the following examples:

Aymonino, C., (1971). *Origini e sviluppo della città moderna*. Venezia: Marsilio.

Rossi, A. (1970). *Caratteri urbani delle città venete*. In Aymonino, C., *La città di Padova*. Roma: Officina, pp. 22-24.

The journals-newspapers, in bibliographic references, should always be written with their full name.

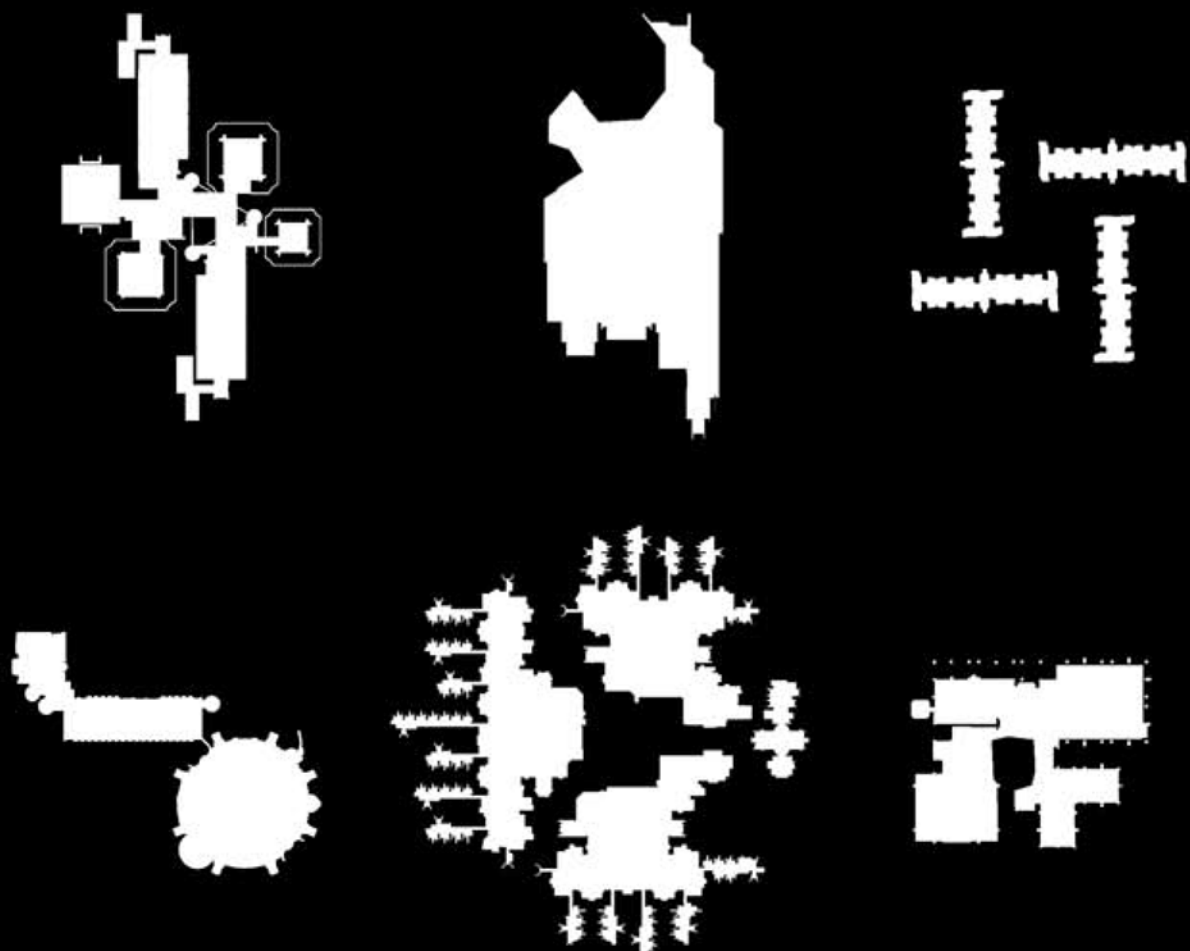
Example:

Samonà, G. (1980). *Come ricominciare: Il territorio della città in estensione secondo una nuova forma di pianificazione urbanistica*. In “Parametro” n°, 90, pp. 15-16.

The quotations of an article (a paper, a report) that is on a website and does not have the canonical and formalized editorial features should be done according to the following example:

Tusting, B., Maybin, J., Barwell, R., Creese, A., Lytra V., (2004). *Linguistic Ethnography in the UK: A Discussion Paper*. Available at <http://www.lingethnog.org.uk>. Accesso 5 luglio 2007

99FILES



DOSSIER

RAILWAY STATION, PART REALIZED FROM THE CITY GATE

Kenzo Tange

CITY WALL

Kenzo Tange

CITY ARCHIVE

Georgi Konstantinovski

MUSEUM OF CONTEMPORARY ART

Waclaw Klyszewski, Jerzy Mokrzynski, Eugeniusz Wierzbicki

MUSEUM OF MACEDONIA

Kiril Muratovski, Mimoza Tomikj

CITY SHOPPING CENTER

Zhivho Popovski and others

HYDROMETEOROLOGICAL SERVICE BUILDING

Krsto Todorovski

NBRM

Olga Papesh, Radomir Lalovikj

STUDENT DORMITORY “GOCE DELCHEV”

Georgi Kostantinovski

MACEDONIAN OPERA AND BALLET

Biro 77

UNIVERSITY “SS. CYRIL AND METHODIUS”

Marko Mušič

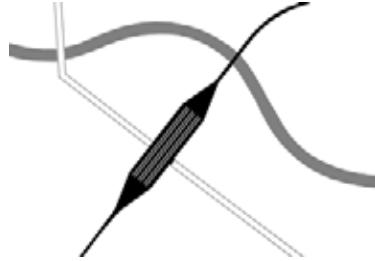


Segment of the City Gate in the Model of the Kenzo Tange Plan for the City of Skopje, 1965
AA.VV., (2014). *Findings*, Youth Cultural Center, Skopje.

RAILWAY STATION, PART REALIZED FROM THE CITY GATE

Kenzo Tange

1965



Part that is realized from the City Gate according to the Plan of Kenzo Tange
http://www.build.mk/forum/forum_posts.asp?TID=373&PN=2



Railway station, photo credit Lucia la Giusa



Railway station, photo credit Alessandro De Luca



Segment of the City Wall, photo credit Alessandro De Luca

CITY WALL
Kenzo Tange
1965



Segment of the City Wall, photo credit Alessandro De Luca



City Archive
http://architectuul.com/architecture/view_image/city-archive/15068



City Archive, photo credit Alessandro De Luca

CITY ARCHIVE
Georgi Konstantinovski
1966

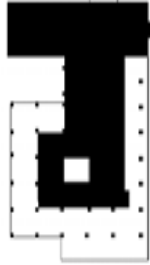


City Archive, photo credit Lucia La Giusa



MoCa - Museum of Contemporary Art, photo credit Lucia La Giusa

MUSEUM OF CONTEMPORARY ART
Waclaw Klyszewski, Jerzy Mokrzynski, Eugeniusz Wierzbicki
1970



MoCa - Museum of Contemporary Art, photo credit Lucia La Giusa



Museum of Macedonia, photo credit Lucia La Giusa

MUSEUM OF MACEDONIA
Kiril Muratovski, Mimoza Tomikj
1972



Museum of Maceedonia, photo credit Matteo Milano



City Shopping Center, photo credit Alessandro De Luca

CITY SHOPPING CENTER
Zhivho Popovski and others
1973



City Shopping Center, photo credit Alessandro De Luca



City Shopping Center, photo credit Alessandro De Luca



City Shopping Center, photo credit Alessandro De Luca



Hydrometeorological Service Building, photo credit Matteo Milano

HYDROMETEOROLOGICAL SERVICE BUILDING

Krsto Todorovski

1972



Hydrometeorological Service Building, photo credit Mattia Pandolfo



NBRM, photo credit Alessandro De Luca

NBRM
Olga Papesh, Radomir Lalovikj
1974



NBRM, photo credit Alessandro De Luca



Student Dormitory 'Goce Delchev', photo credit Alessandro De Luca

STUDENT DORMITORY “GOCE DELCHEV”
Georgi Kostantinovski
1969



Student Dormitory 'Goce Delchev', photo credit Alessandro De Luca



Student Dormitory 'Goce Delchev', photo credit Matteo Milano

MACEDONIAN OPERA AND BALLET

Biro 77

1979



Macedonian Opera and Ballet, photo credit Matteo Milano



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University "SS. Cyril and Methodius", photo credit Alessandro De Luca

UNIVERSITY “SS. CYRIL AND METHODIUS”

Marko Mušič

1974



University “SS. Cyril and Methodius”, photo credit Giuseppe Suriano



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University "SS. Cyril and Methodius", photo credit Alessandro De Luca



University "SS. Cyril and Methodius", photo credit Alessandro De Luca



*Square Macedonia - Transformation according the Project SK2014,
photo credit Alessandro De Luca*



MEPSO Zoran Staklev, Transformation according the Project SK2014,
photo credit Alessandro De Luca



MEPSO (1987), Zoran Staklev, before the transformation according to the Project SK2014



*Ministry of Transport and Communications, transformation according the Project SK2014,
photo credit Alessandro De Luca*



General view of Skopje, photo credit Alessandro De Luca