

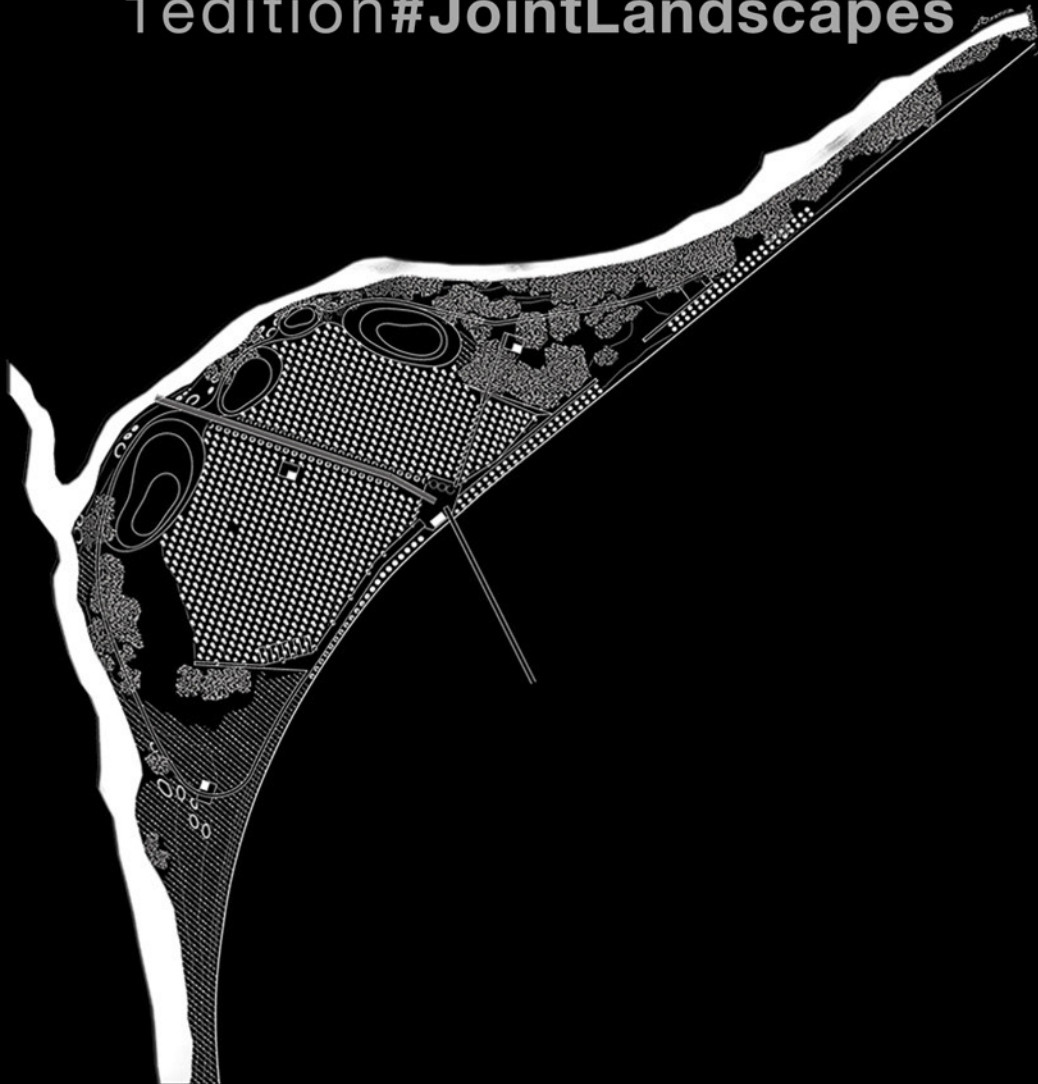


# INTERNATIONAL SUMMER SCHOOL

09/21 07 2018



1 edizione **#PaesaggiSolidali**  
1 edition **#JointLandscapes**



EXHIBITION

**LA MORTE DEL MINOTAURO: i paesaggi ritrovati.**  
*Il progetto dei BeniConfiscati alla criminalità organizzata.*  
Urban Center of Reggio Calabria  
April 13-30, 2017





*Mediterranea* University of Reggio Calabria  
Department of Architecture and Territory\_dArTe



International Summer School  
Confiscated Properties  
1<sup>st</sup> Edition #JointLandscapes

Laboratorio Landscape\_inProgress

**Scientific Directors**

Ottavio Amaro\_Marina Tornatora  
*Mediterranea* University of Reggio Calabria  
Department of Architecture and Territory\_dArTe

**International Partner**

*Ain-Shams* University of Cairo  
Faculty of Engineering

**Partners**

Dipartimento di Architettura e Territorio\_dArTe  
Università degli Studi *Mediterranea* di Reggio Calabria  
Consorzio Macramè  
Fondazione con il Sud  
ARCI - Reggio Calabria  
Circolo Legambiente - Reggio Calabria  
Comune di Rosarno  
Cooperativa Mani e Terra  
Omnia associazione Interculturale  
Alba Multiservizi  
Associazione CIRCOLA - Milano

**Organizing Committee**

Research group Landscape\_inProgress | dArTe Department  
Blagoja Bajkovski, Alessandro De Luca, Domenico Fazzari, Lucia La Giusa,  
Francesco Leto, Cristiana Penna, Luca Pitasi, Moataz Samir, Francesco Trimboli





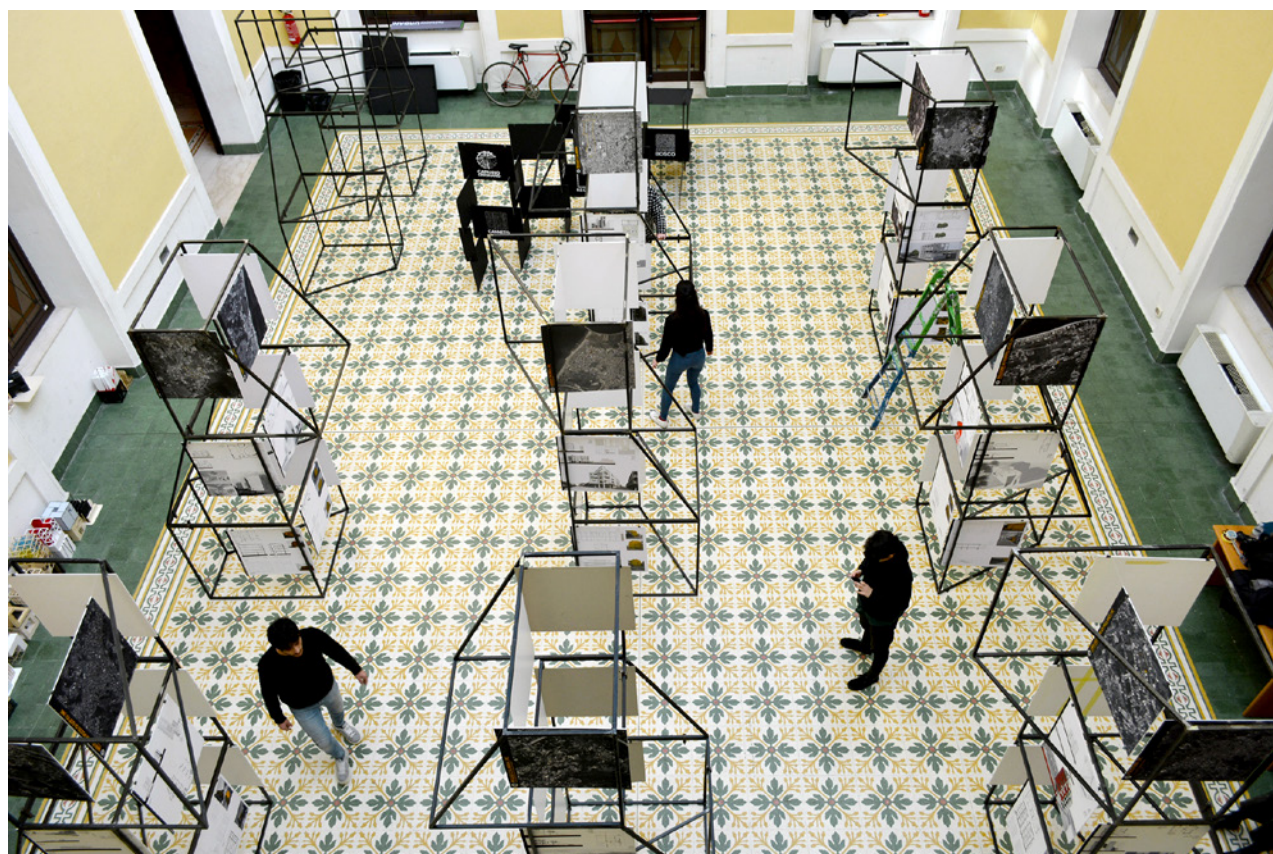
# EXHIBITION

## **LA MORTE DEL MINOTAURO: i paesaggi ritrovati.**

*Il progetto dei BeniConfiscati alla criminalità organizzata.*

Palazzo Alvaro, Metropolitan City of Reggio Calabria

January 20-27, 2018





## **HONOUR COMMITTEE**

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*Rector of the Mediterranean University of Reggio Calabria, Italy*

**Ottavio Amaro**

*General Director of the Mediterranean University of Reggio Calabria, Italy*

**Carlo Morabito**

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*Mayor of the Metropolitan City of Reggio Calabria, Italy*

**Giuseppe Idà**

*Mayor of the City of Rosarno, Italy*

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*Ain-Shams Univeristy of Cairo*

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**Gianfranco Neri**

*Mediterranea University of Reggio Calabria*

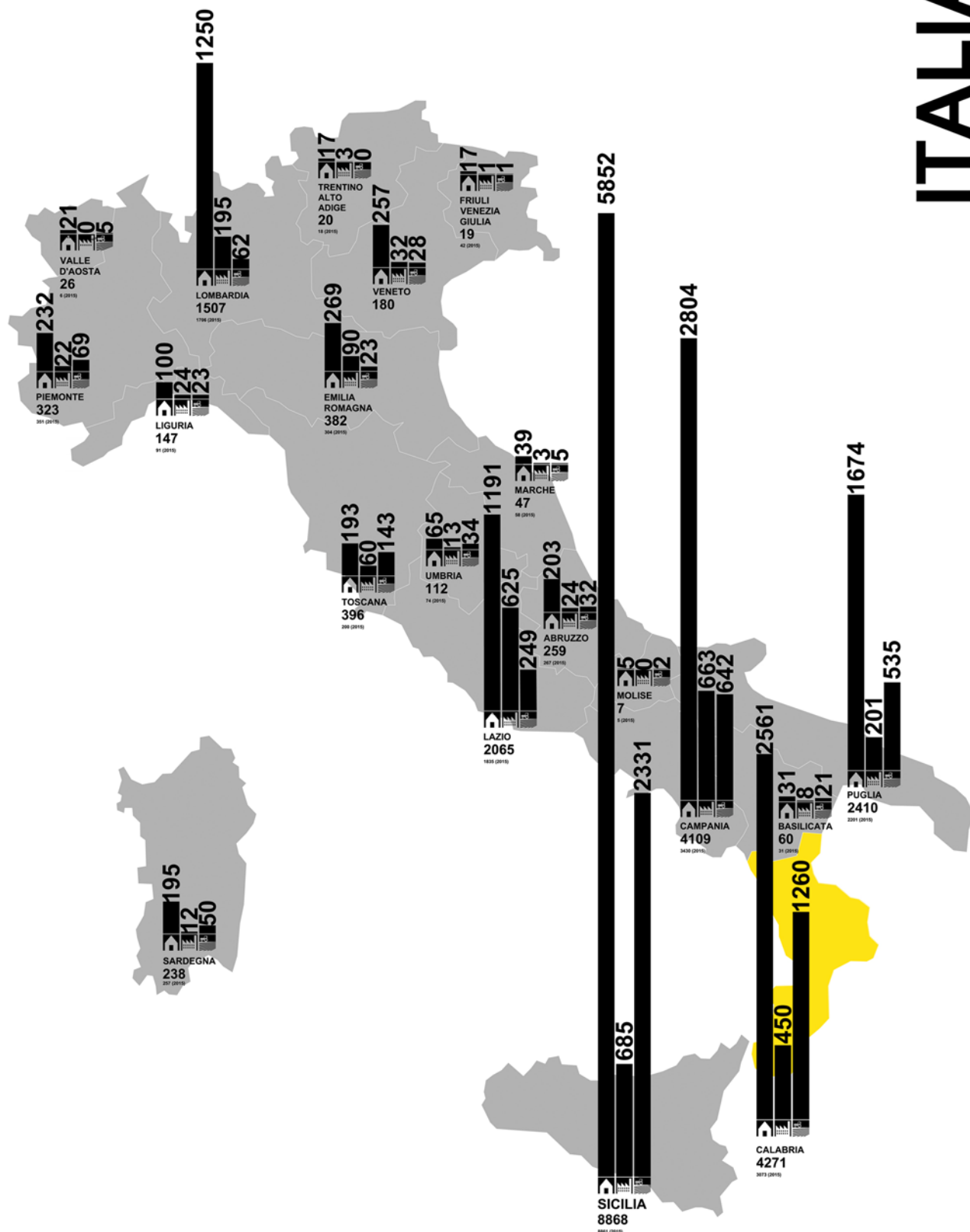
**Ahmed Sami**

*Ain-Shams Univeristy del Cairo*

**Marina Tornatora**

*Mediterranea University of Reggio Calabria*

# ITALIA



SICILIA	1	8868
CALABRIA	2	4271
CAMPANIA	3	4109
PUGLIA	4	2410
LAZIO	5	2065
LOMBARDIA	6	1507
TOSCANA	7	396
EMILIA ROMAGNA	8	382
PIEMONTE	9	323
VENETO	10	317

## ELENCO DEI BENI CONFISCATI NELLE REGIONI ITALIANE

Le dieci regioni italiane con il maggior numero di beni confiscati  
Le mappe sono state costruite sulla base dei dati ANBSC aggiornati al 21 maggio 2017

Study and graphic design by the research group Landscape\_inProgress





## 1edizione#PaesaggiSolidali 1 edition#JointLandscapes

**PaesaggiSolidali** - is in continuity with the the research entitled *LA MORTE DEL MINOTAURO: i paesaggi ritrovati* and the program regarding MESTIERI LEGALI for the Biodiversity Park of Rosarno (RC), managed by Consorzio Macramè. The research laboratory Landscape\_inProgress proposes an international study on the project of confiscated properties. These properties [buildings, land] have been confiscated under legal proceedings because of their ties to criminal activities.

They are result of unclear financial resources and they were inhabited by figures that reject the principles of peaceful coexistence.

Taking this in consideration, the goal of the research and the design experimentation is to realize a new map of architectural interventions and signs that will mark the aesthetic and social metamorphosis of the city and the places.

The crucial intention is transforming the epicenters of corruption and ugliness into positive examples for the community, establishing new relation between **ethics and aesthetics**.

Some of the Calabrian landscapes are often coupled with the notion of violence and arrogance, distortion caused by Mafia. Rethinking them in their aesthetic and functional setup brings back the human, cultural and ethical strength to the new generations but also the sense of re-appropriation of the spaces.

This reality is accenting the role that Architecture, Local Authorities and the University that might have in creating a new sensitivity and good practices inside the territories affected by these phenomenon.





# INDEX

01

summer  
school

02

theme

03

site

04

programme

05

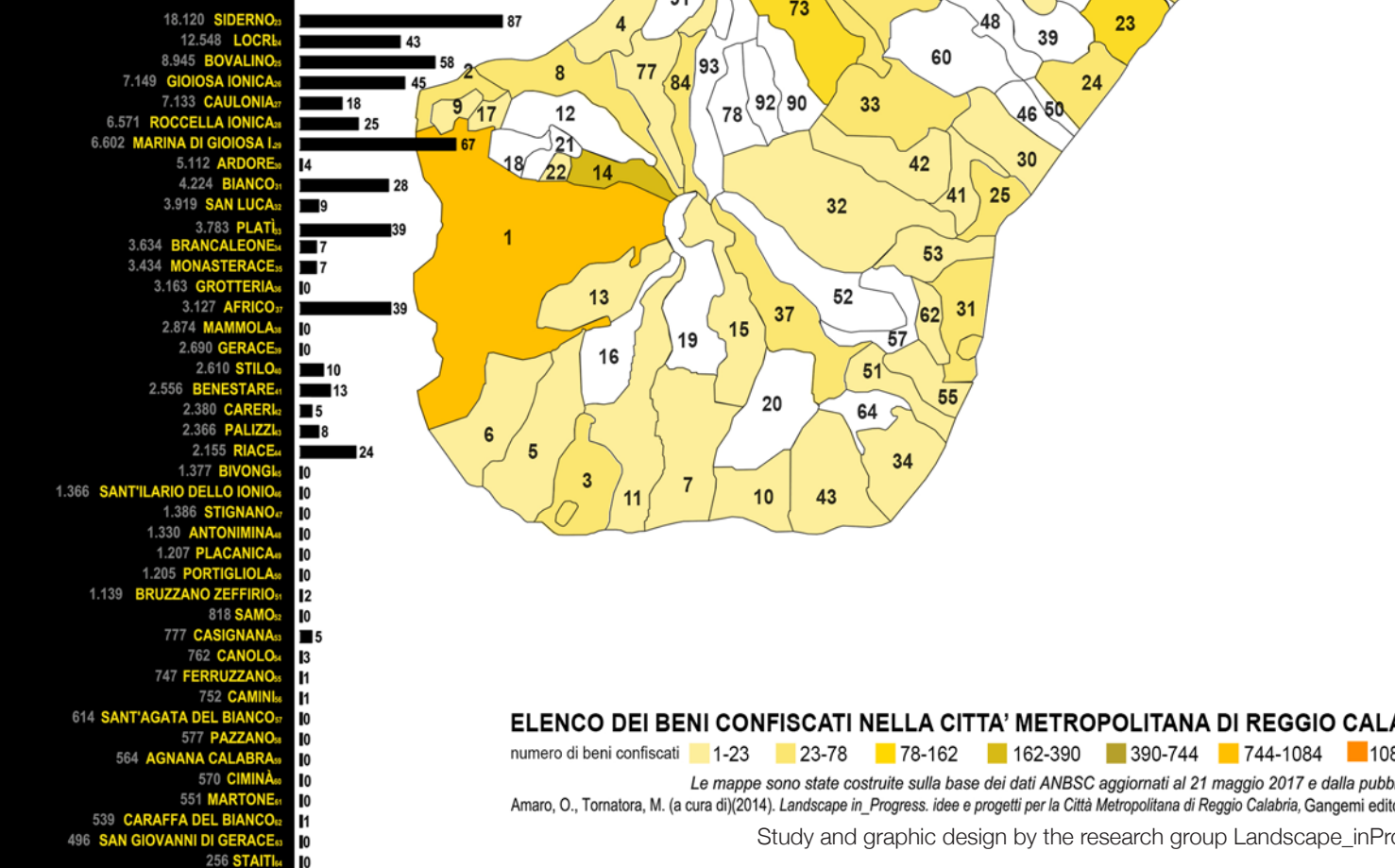
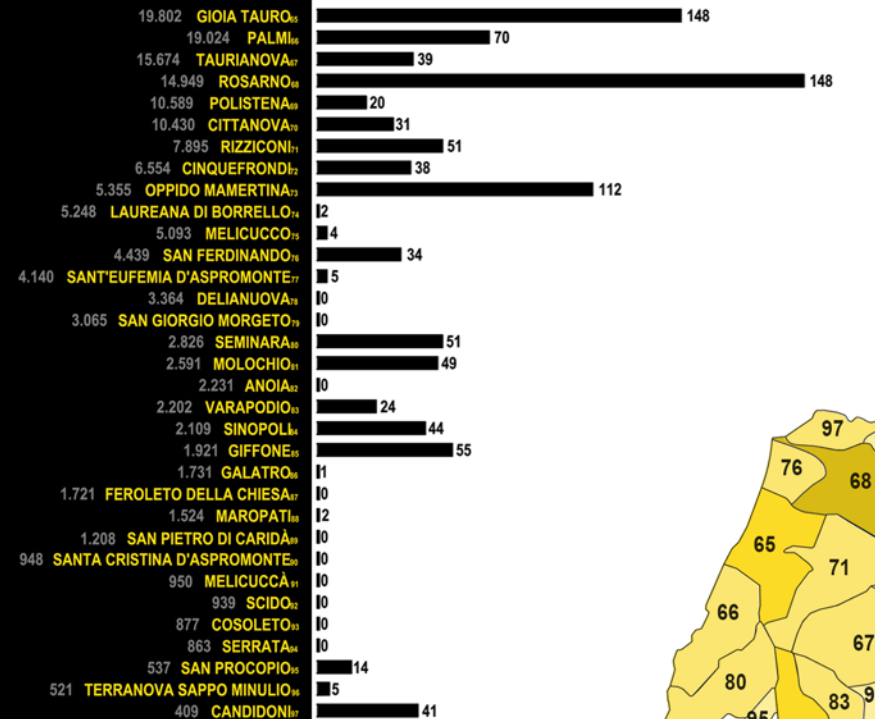
call for  
student

06

about us



**BENI CONFISCATI**



# CITTA' METROPOLITANA

## ELENCO DEI BENI CONFISCATI NELLA CITTA' METROPOLITANA DI REGGIO CALABRIA

numero di beni confiscati 1-23 23-78 78-162 162-390 390-744 744-1084 1084-2415

*Le mappe sono state costruite sulla base dei dati ANBSC aggiornati al 21 maggio 2017 e dalla pubblicazione:*  
Amaro, O., Tornatora, M. (a cura di) (2014). *Landscape in Progress. idee e progetti per la Città Metropolitana di Reggio Calabria*. Gangemi editori. Roma

Study and graphic design by the research group Landscape inProgress



# 01

## Summer School

The **1stEdition#JointLandscapes** proposes a design experimentation regarding the **confiscated properties** of organized crime.

This initiative is a continuity of the current activities of the research laboratory Landscape\_inProgress at the Department of Architecture and Territory (dArTe), Mediterranea University of Reggio Calabria (pay attention on the email), in collaboration with Consorzio Macramè.

The Summer School will be realized with the Ain-Shames University as an international partner.

The first edition is conceived as a CREATIVE WORKSHOP where the students together with immigrants, local craftsmen and other 15 students from Ain-Shams University of Cairo, will design series of **Ephemeral Pavilions** and build on site one of it through a social cohesion process, as a demonstration of legality.

The program has a duration of two weeks:

### **First week: DESIGN WORKSHOPS**

The first week activities will take place at the dArTe Department, where the students, supervised by professors and tutors, during an intensive workshop will develop the design of the Ephemeral Pavilions.

### **Second week: ON SITE BUILDING**

Organized in small construction groups assisted by tutors and local craftsmen, the participants will build one of the Ephemeral Pavilions on a confiscated property where the new Biodiversity Park of Rosarno will be realized.

### **LECTURES**

In the first week will be organized a series of lectures as support the design and the building phase.





# 02

## Theme



The **1stEdition#JointLandscapes** elaborates the topic of the Biodiversity Park of Rosarno, managed by Consorzio Macramè, expressed through the design of the **Ephemeral Pavilions**.

The park is conceived as a shared space, defined by the new plot of citrus and the presence of small nature reserves of native vegetation. The inclusion of migrants and an innovative relation between riverscape, agricultural land and the hydrogeological security become the opportunity to construct new dynamism between legality, immigration and natural landscape.

The park is characterized by a continuous changing of the river margins, where the water has double role, on one hand it is an element to be defended from, and on other hand, it is an expression of the identity and the character of the place.

The general context is interpreted as a “liquid landscape” where each element is connected: paths, rural systems, flood protection system, local flora protection and enhancement, small pavilions. The vegetation is used as main instrument for different compositional parts.

This year the Summer School has as a goal to design a series of ***Ephemeral Pavilions***, conceived as connective devices of the main segments of the Park, small scale places for meeting and organizing events for social cohesion. The dimension of the pavilion (5x6 meters) is in relation to the citrus plantation grid, imagined as flexible and modular wood structure.

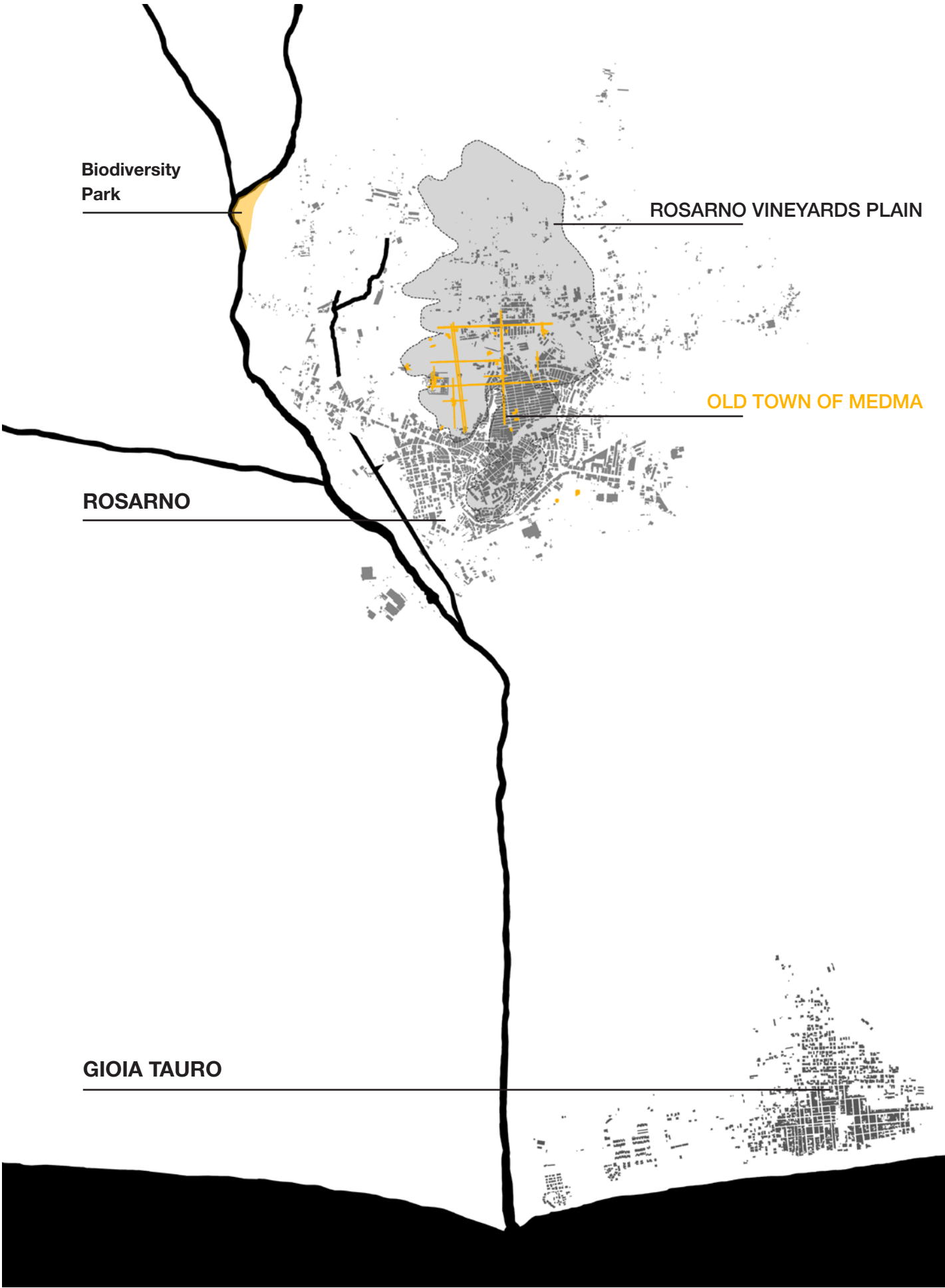
Biodiversity  
Park

ROSARNO VINEYARDS PLAIN

OLD TOWN OF MEDMA

ROSARNO

GIOIA TAURO



# 03

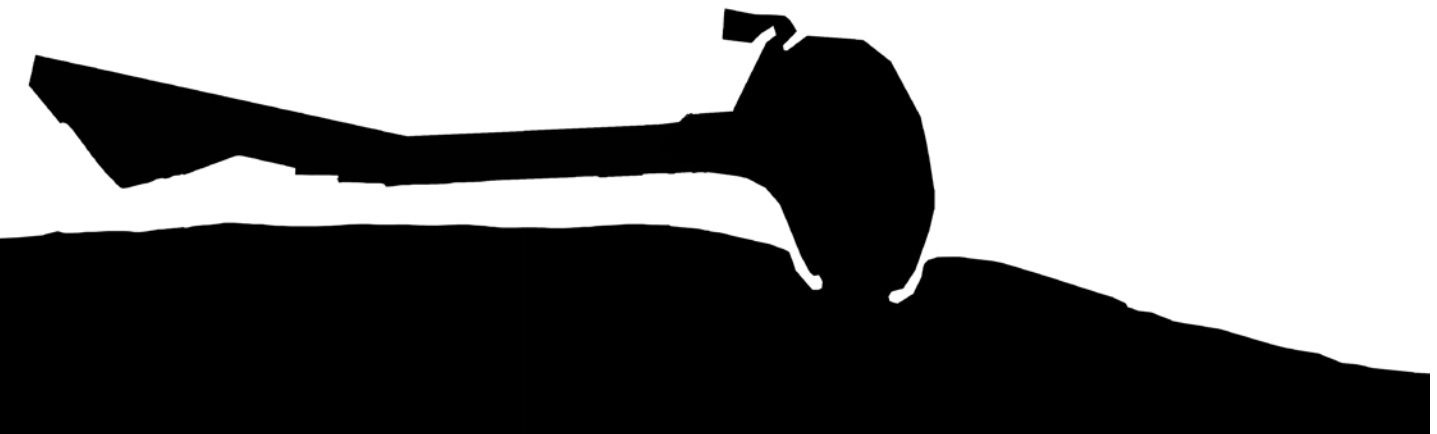
## Site

**Context** | Rosarno  
**Biodiversity Park** | MasterPlan&Photos  
**Theme** | Ephemeral Pavilions

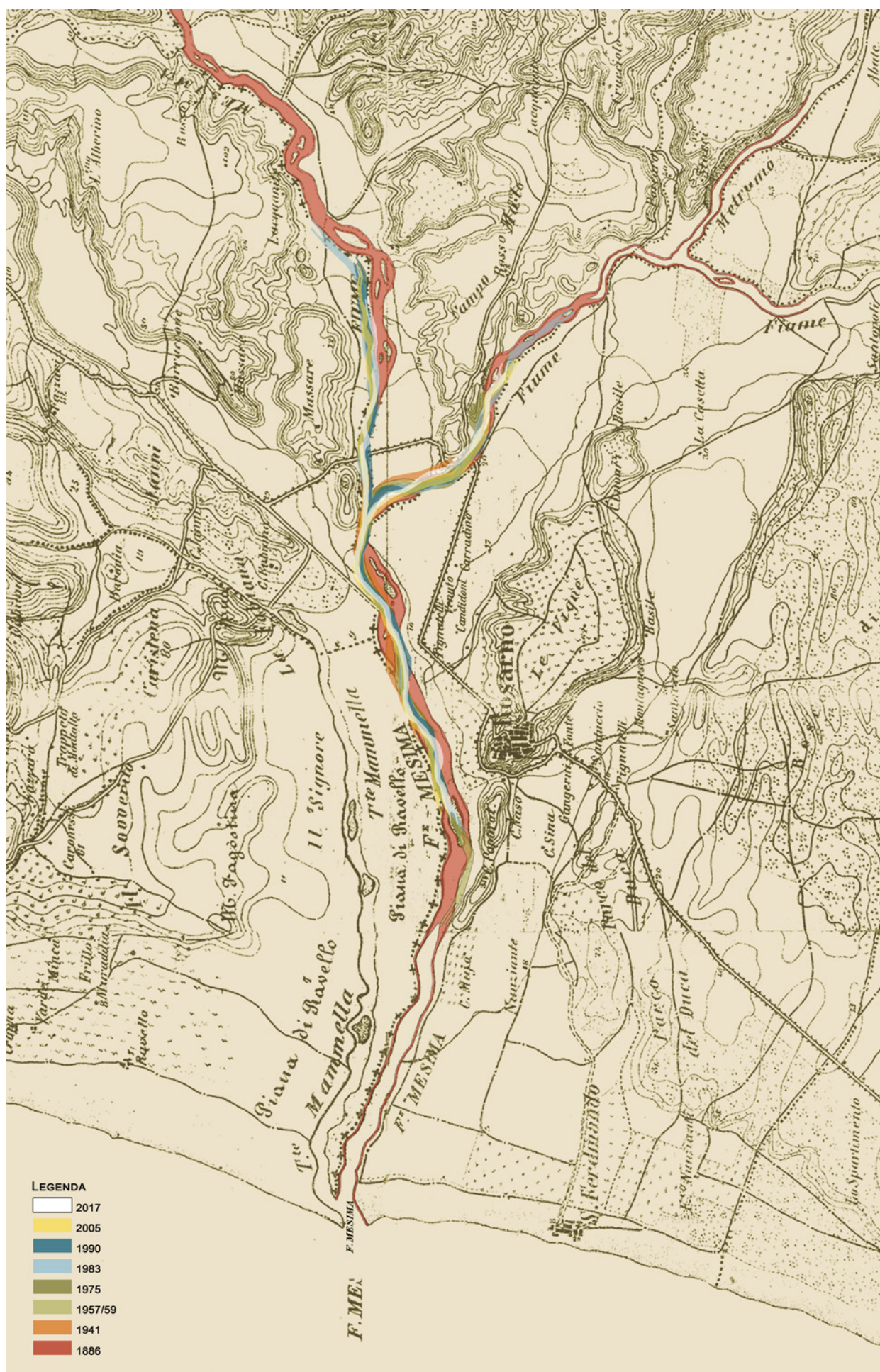
Rosarno (67 m a.s.l.) is situated on the top of a hill with a view to the Gioia Tauro port and the surrounding plain. It is delimited by the Mesima River at North, the Metramo River and the Calabrian Serreat on the East and the city of Gioia Tauro on the South.

The origins of the city are characterized by the presence of the ancient Greek colony of Medma, founded by the Locresi in the 4th Century BC. Hecataeus of Miletus, as Stefano Bizantino describes, the city is dedicated to the workshop of the nymph Medma. Historically Once Medma has disappeared and afterwards the first information about Rosarno is dated back to 1037. Organized as “castrum” has its importance by protecting the Plain and as an inevitably stop on the way to Sicily, when Roger II of Sicily established Mileto as the new capital of its reign.

Rosarno was completely destroyed by the earthquake in 1783. Thanks to the restoration activities of Marquis Vito Nunziante, one of the most faithful general of King Ferdinand I, the city began a new phase of its development. Nowadays Rosarno has a population of about 15.000 people and it is one of the most productive agricultural towns of the Metropolitan City of Reggio Calabria









Left: historical map showing the evolution of the course of River Mesima.  
Below: current situation  
Next page: Masterplan of Biodiversity Park





















## FIRST WEEK DESIGN WORKSHOP

Mediterranea Università  
Reggio Calabria

Monday 09

Tuesday 10

9.00

Opening Cerimony | Aula Magna L. Quaroni

Rector Mediterranea University | **P. Catanoso**  
Director dArTe Department | **G. Neri**  
Prof. Ain-Shams University | **A. Sami**  
Prof. Ain-Shams University | **M. Elfayoumi**  
President Cons. Macramè | **G. Pensabene**  
Major Rosarno city | **G. Idà**  
Fondazione con il Sud | **Sarah Urbano**  
Director ass. reg. agricolture | **G. Giovinnazzo**  
President Consiglio Regione Calabria | **N. Irto**  
Major Reggio Calabria city | **G. Falcomatà**

Workshop

11.00

Presentation Summer School

Mestieri legali | **G. Carrozza**  
The Place | **Ottavio Amaro**  
The Theme | **Marina Tornatora**  
Presentation themes | **Tutors**

Workshop

13.00

Lunch

Lunch

15.00

Trip to Rosarno

Workshop

17.00

On-the-spot investigation and Aperitif

Revisions: **D. Colistra** | **A. Sami** |  
**M. Elfayoumi** | **V. Morabito**

19.00

Visit to the archeological park of Medma

Workshop

21.00

Conference at Residence Via Roma:  
**ORIZZONTALE** |  
Do it yourself Architecture  
for common space  
**V. MORABITO** |  
From Large to micro landscape

Biodiversity Park  
Rosarno

Chairman A. De Capua

Monday 16

Tuesday 17

9.00

On site building

On site building

11.00

13.00

Lunch

Lunch

15.00

17.00

Shuttle transfer to  
Reggio Calabria

Shuttle transfer to  
Reggio Calabria

19.00

21.00

## SECOND WEEK BUILDING

Wednesday 11	Thursday 12	Friday 13	Saturday 14
<p>Revisions:</p> <p><b>G. Ginex   F. Giglio  </b> <b>R. Simone   M. Milardi</b></p>	<p>Workshop</p>	<p>Revisions:</p> <p><b>M. Lauria   A. Russo</b> <b>  O. Amaro   M. Tornatora  </b> <b>G. Neri</b></p>	
<p>Workshop</p>	<p>Mid Term Critic:</p> <p><b>G. Ginex   F. Fatta</b> <b>A. Santini   F. Moraci   G. Neri</b> <b>  M. T. Lucarelli</b></p>	<p>Workshop</p>	<p>Final Presentation and exhibition at Mediterranea University</p> <p><b>N. Iachino   A. De Capua  </b> <b>A. Sami   M. Elfayoumi   M. Lauria</b> <b>  A. Russo   O. Amaro   M.</b> <b>Tornatora   M. Milardi   D. Colistra</b></p>
<p>Lunch</p>	<p>Lunch</p>	<p>Lunch</p>	<p>Lunch</p>
<p>Meeting with the Carpenter</p>	<p>Workshop</p>	<p>Workshop</p>	
<p>Workshop</p>	<p>Workshop</p>	<p>Workshop</p>	
<p>Workshop</p>	<p>Workshop</p>	<p>Printing</p>	
<p>Conference at Residence Via Roma: <b>G. NERI  </b> The sea and the sonatas of architecture <b>O. AMARO  </b> Safety project in water landscapes: grammar of nature or language of vision?</p> <p>Chairman A. Russo</p>	<p>Conference at Residence Via Roma: <b>R. LAEZZA  </b> Codes of the temporary Architecture <b>M.TORNATORA  </b> Learning from Pavilion</p> <p>Chairman A. Villari</p>		
Wednesday 18	Thursday 19	Friday 20	Saturday 21
<p>On site building</p>	<p>On site building</p>	<p>On site building</p>	
<p>Lunch</p>	<p>Lunch</p>	<p>Lunch</p>	
<p>Shuttle transfer to Reggio Calabria</p>	<p>Shuttle transfer to Reggio Calabria</p>	<p>Shuttle transfer to Reggio Calabria</p>	<p>Final Party at Rosarno</p>
			<p>Shuttle transfer to Reggio Calabria</p>





# 05

## Call for student

The Call for Participation for the Summer School PaesaggiSolidali regards the students of architecture, both undergraduate and graduate program, regularly enrolled at least in the third year. According to the program 25 students will be selected, 15 of them coming from Ain-Shams University of Cairo.

### **Selection**

The students will be selected by a jury on a base of their portfolio.

### **How to apply**

The application form should be delivered before Sunday 10th June 2018 at 01:00 pm to Ufficio Protocollo del Dipartimento dArTe - Università Mediterranea, Salita Melissari, Reggio Calabria. All the information is available on the call.

### **Fee**

The Summer School fee is EUR 200 and includes basic materials, shuttle transfers to the project site and lunches for the second week, while the first 5 students with higher votes will be exempted from the fees payment. The fee for the students coming from Ain-Shams University of Cairo is EUR 350 and includes all of the above mentioned plus accommodation in the University Dormitory.

### **ECTS**

Students will be awarded with Certificates of attendance and they will gain 6 ECTS credits for participation.

# 06

about us



**Landscape\_inProgress** is a research group within the Department of Architecture and Territory dArTe of Mediterranean University of Reggio Calabria.

It is conceived as a multi-disciplinary design space established at the intersection of architecture, city and landscape that sets the project as experimentation, knowledge, interpretation and transformation of places through the engagement and interaction between different languages and actors, such as architects, landscape designers, agronomists, photographers, artists, etc.

The research group collaborates with local authorities and NPOs, performing consulting and scientific research activities, ensuring an innovative and comprehensive approach for what concerns the study of cities and landscapes

*[landscapeinprogress.unirc.it](http://landscapeinprogress.unirc.it)*



**Macramè** is a consortium of social cooperatives committed to provide humanitarian assistance and to create social and employment opportunities for the most vulnerable people.

The consortium is established in 2006 and formerly known as Terre del Sole, was renamed into Macramè Trame Solidali nelle Terre del Sole, combining 33 sector organizations, such as social cooperatives, associations and foundations, located in Calabria.

Macramè puts itself as a networking social actor, deeply rooted in the territory, capable of generating value for its own members and for the local community.

Care for people, confronting social needs and collaboration with other local actors and authorities are core values of its daily activities and shape the social development and transformation project for the territory.

Its members promote social and economic growth and enhance the human being, placing it at the center of its daily effort.

*[www.consorziomacrame.it](http://www.consorziomacrame.it)*